

Clarke Courier

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Clarke Courier

Friday, April 29, 1988

Clarke students perform in 'Coppelia'; O'Rourke choreographs local ballet

by Ann Steer

The Dubuque City Youth Ballet Concert Company will present a gala Mother's Day performance of "Coppelia" by Delibes. Marina O'Rourke, Clarke dance instructor, is the choreographer and director and Tatiana Bechenova is the artistic director.

"Coppelia" is a love story that takes place in a small peasant town in Poland. The story centers around Frantz, danced by David Pellegrine, and Swanilda. They are in love and engaged to be married. However, Frantz is attracted to a girl in a window. He watches her and dreams about her. Swanilda realizes Frantz's attraction and is very jealous.

What Frantz doesn't realize, but Swanilda soon finds out, is that the girl in the window is a doll belonging to old Coppelia. Complications abound as Coppelia gives the doll life.

"Coppelia" is a celebration of love. It is a witty comedy that surrounds a Mayday type ritual. The company decided to present the ballet on Mother's Day because Mother's Day is an event and the ballet can be part of it.

The dancers will be costumed in bright peasant costumes designed by Bechenova and O'Rourke. The costumes are made by the two, along with mothers of children in the ballet company.

The staging and props are simple to allow as much room as possible for the dancers. "Coppelia" is the final performance of the season involving 56 dancers.

Pellegrine, a junior vocal music major, said, "'Coppelia' challenges me as a dancer. There is constant dancing which calls for a lot of endurance."

Pellegrine has been taking dance

instruction for eleven years. He has had nine years of jazz, two years of tap, two years of modern dance, and five years of ballet. He is a member of the Minnesota Dance Theater, which is now called the Northwest Ballet.

One of Pellegrine's achievements in the performing arts include being chosen as an alternate for the Walt Disney World Dancers. "In 1986 I auditioned in Chicago. There were 470 dancers trying out for five spots. My number was 132. I was one of the top 30."

Pellegrine said ballet is harder for him to perfect than other dance styles, "However, I think I'm too old to perfect it."

Dancing is very demanding for those in the company. Pellegrine rehearses from three to seven hours a day. He said, "Marina is very demanding. She's tough and strict, but the students respect her very much. There is a lot of yelling, but excellent directing."

Pellegrine was also the lead in the "Legend of Paganini." "It was the biggest acting challenge of my career." He was also the lead in "Rural Reflections." Pellegrine said that in a bigger city he would receive smaller parts. "I came to get individual training. Hopefully now I am experienced and can go to a bigger city and receive lead roles."

Pellegrine added, "It's virtually unknown for a ballet company with such a high level of training ability and size to exist in a city the size of Dubuque. Marina and Tanya are the best there is. Their level of training is every bit as good as the New York City Ballet."

Marty Roddy, a junior English major, will also be appearing in "Coppelia." Roddy agreed with Pellegrine, "Marina is great, she is

a great person to work with. You have to understand what you are doing to be able to correct it and do it well. Marina is an exceptional dancer and can explain what she wants, clearly, to all levels of dancers."

"Coppelia" is Roddy's sixth ballet under the direction of O'Rourke and Bechenova. He was in his first ballet when he was a sophomore in high school, an original production by O'Rourke entitled "Celebration in Dance."

Roddy said about his part in "Coppelia," "Because I have been taking class five days a week with Marina, I have been able to learn the choreography quickly. I have been more sure of myself during rehearsals."

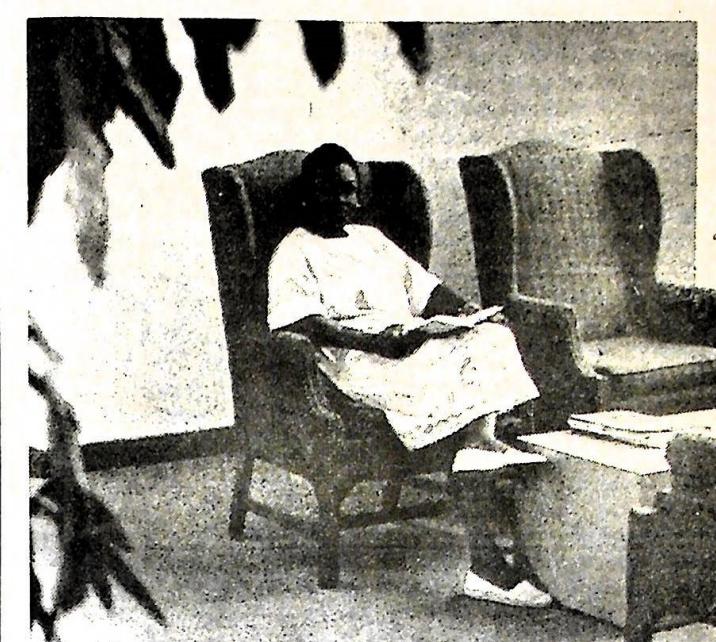
Clarke College and the academy have a long history of working together. O'Rourke has been a member of the Clarke faculty for ten years.

O'Rourke's training is extensive. She studied in Kansas City, Minneapolis, and Chicago and graduated from the prestigious Oklahoma University Ballet School. She also attended the International School of Dance in Cannes, France.

Bechenova also has a rich past. As a young soloist in the Original Ballet Russe in Russia, she has danced with such famous ballet dancers as Balanchine and Nijinski. After coming to the United States, she was a principal dancer for the Broadway musical, "Carousel."

Bechenova married Tom O'Rourke. She is the founder of the Academy of Ballet and the Dubuque Youth Ballet. All the classes are taught by these two extremely talented artists.

"Coppelia" will be performed May 7th and May 8th at the Dubuque Five Flags Theater.



Lucinda Cadet, a student from St. Croix, Virgin Islands, studies in the library between classes. (photo by Kelly Smith)

Concerns about history arise

by Aimee Radke

The study of history is an important part of life. It not only teaches us about our past, it also aids us in our comprehension of daily events and our conception of the future. As my junior-senior high school history teacher, Mr. Speer said, "To know nothing of the past is to have little understanding of the present and no conception of the future."

People often talk of past events and say, "It's in the past so leave it there," or "There's no sense dwelling on the past." But people learn from their experiences both good and bad. If people would only take a close look at historical events, they would see that some very influential people chose to leave the past in the past. For example, Hitler attempted to invade the U.S.S.R. during World War II. If Hitler would have paid attention to historical events, he would have noticed that Napoleon Bonaparte tried to invade Russia in the early part of the 19th century. He

failed because Russia was so large and it was easy for the Russians to use the scorched earth policy. The Russian winter was very harsh and without supplies, many of Napoleon's troops died. Hitler made the same crucial mistake which changed the course of the war. Fortunately, it was for the benefit of the entire world.

So many times, people lose touch with history and concentrate strictly on their present and future. By losing sight of their past, people are often confused about why events in the present take place and cannot comprehend the future.

People learn from their mistakes which they are willing to admit. The other mistakes are the ones they run from and bury in the past. History is an important function of life. To understand the world around us and to have a clear conception of the future, people need to understand what has happened in the past and why it has happened.

Lancaster joins financial aid

by Patrick Bradley

Clarke College has recently hired Judy Lancaster as a replacement for Laurie Dödds, the former secretary for financial aid.

Lancaster has primary responsibility for student payroll, answering questions and distributing forms to the students. She will also do preliminary work, such as corresponding with the banks concerning student loans. Her main responsibility will be screening phone calls for Kelly Funk, director of financial aid. On a typical day, anyone walking by Lancaster's desk might here "Good afternoon, financial aid office. Kelly is in a meeting right now. Can I take your number and have her call you back?"

Lancaster attended a vocational school in Wisconsin for one year where she studied to become a clerical-typist. She also attended college in Platteville for one year.

Lancaster said she likes to take on new challenges. Ever since she was the cheerleading director in high school she has been busy getting a taste of the real world.

Aside from her schooling, Lancaster held a number of respectable jobs. She worked for a bank for two years in Sparta, Wis., and was a secretary at National Computer

Systems in Iowa City, Iowa. After her husband was promoted to a job in Dubuque, she held a position at Sundown Ski Resort in the office and ran a cash register. She also held a position inputting advertisements at the Telegraph Herald.

Lancaster enjoys water skiing, biking, cooking gourmet and Italian foods and playing volleyball in her spare time. She is hoping to someday get a sports car, a house with a gym located near a lake, and a boat.

When vacation time rolls around each year, Lancaster and her husband like to travel to places such as Florida, Colorado, Hawaii, New Orleans and Canada.

From personal experience, Lancaster said it is important to live on your own for a while and get a taste of freedom before getting married. Lancaster is happily married but said she was on her own for three years before she got married and found out that we really do live in the land of opportunity. "You can do whatever you want to if you set your mind to it," she said.

Funk said, "We are really pleased that Judy is here. We have worked very hard to establish a good relationship with the Clarke community and she will be great at helping us maintain that."

Schmitz wins NEA regional competition

by Vanessa Van Fleet

As seniors approach their last few weeks of activities, meetings and classes, they must also face the uncertainty of life after Clarke College. "What will they do? Will they get a job? Will they live at home? Or will they end up paying Clarke back \$32,000 in debts or be a bum for the rest of their lives? This uncertainty faces every graduating senior, but for one December 1987 graduate, the future looks exciting.

Cynthia Schmitz, a biology and secondary education major from West Union, IA., was notified by the National Education Association (NEA) that she was the Midwest regional winner for the NEA student teaching program. With this award, came a cash prize of \$500 and an all-expense paid trip to Washington, D.C. on April 26-29 to compete with five other regional winners throughout the United States and have a chance to receive \$2,500.

The NEA competition is in its sixth year of existence. Every year they choose six elementary education student teachers and six secondary education student teachers to represent the "top" in student teachers.

Schmitz was chosen to participate in this competition through the tri-college education department and Dr. James Romig, the president. The faculty was asked to review all candidates and chose Schmitz to represent the tri-college program.

During Schmitz' last semester at Clarke, her time was spent just like many other student teachers. Her

days would begin quite early and end very late. Many hours were spent making lesson plans, correcting tests and papers, plus making support materials and preparing for her own classes as well. But, as many other student teachers were also doing their various activities, Schmitz was also preparing a special lesson plan that would be used in the NEA competition. This lesson plan was then videotaped in front of a group of 7th graders from Jones Jr. High, Dubuque, with the help of Dr. Merideth, Schmitz' supervising advisor and Mr. Patton, Schmitz' cooperative education teacher. The videotaping was done by Roger Loewenberg.

Along with sending a videotape of her lesson, Schmitz also had to send copies of her lesson plans, support materials, handouts and her views in essay form, on why she chose teaching as a career and what she expected to find most challenging and rewarding as a future teacher. Also, what she found most difficult in teaching and what she considers are public education's strengths and weaknesses. Lastly, what changes or reforms need to be made in education.

While Schmitz is in Washington, D.C., she will teach the same lesson to a group of 7th graders from Prince George County, Maryland. There will also be a panel of judges evaluating Schmitz' performance.

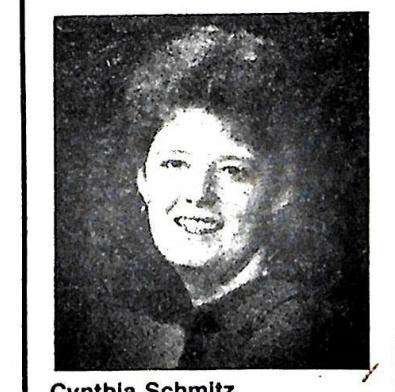
While being evaluated, candidates will be judged on their quality of teaching skills, their understanding of the material and how well they can

teach the material. This was the first year in which the tri-college department of education has ever entered the competition. The three colleges Clarke, Loras and the University of Dubuque, combined their programs ten years ago to make the tri-college education program the 5th largest education department in Iowa.

Schmitz notes her success to Clarke College and the tri-college education department, "They've supported me and have given me a lot of encouragement."

Schmitz also said that if it wasn't for the people in the biology department, she probably wouldn't be where she is today. "They were a great influence on me."

As Schmitz heads to Washington, D.C., she has the chance to be named the number one student teacher in America.



Cynthia Schmitz

Editorial**Editors named for next Fall; last issue for 1987-1988**

by Cindy Vande Drink

It's that time of year again, when the grass is getting greener, the temperatures are hopefully going to stay in the upper forties (if it doesn't snow first!) and seniors are graduating. I can't forget though, those faithful scholars who will be back again next fall for their second, third, fourth, or fifth(?) year.

This last semester, the Courier has seen many new faces as well as seasoned faces. Hopefully those seasoned faces have enough credits to graduate.

As the assistant editor to John, I have learned to be patient, understanding and I ordered him a hearing aid for a graduation present. Sorry John, it just had to be said.

Seriously, it may seem hard to

believe, but I am going to miss the Courier and the staff that puts together the weekly issues. I can't say that this has been a long semester, but it sure has been a long year.

For next Fall, I hope that all of you who wished that you would have written an article for the Courier will do so. We always need new ideas, new features and new happenings. We want this paper to be a publication that the Clarke community can be proud of, so send in your articles.

Next year the editor of the Courier will be Kelly Smith. Her assistant will be Ann Steer. I wish them all the luck with the staff, the ever lovable equipment and late nights. Well, honestly, it's not all that bad, right John and Theresa?

Gay Rights Rally to be held in Dubuque

Letter to the Editor:

On Sat. April 30, a Gay Rights Rally is going to be held at Washington Park, in downtown Dubuque. The purpose of the rally is to raise consciousness of Dubuquers to the plight of their gay/lesbian brothers and sisters. The rally is about human rights and "justice for all." You don't have to be gay to attend, just interested in justice.

We take for granted our civil rights. We cannot be denied housing, employment, or medical assistance... We also cannot be denied because of our race, ethnic origin, or religion. But in Dubuque, homosexuals do not share these rights. That is why the Human Rights Commission is considering expanding the human rights ordinance to include sexual orientation and why the rally is being held.

Unfortunately, some people in Dubuque cannot see the justice issue at all because they are blinded by homophobia. They miss the fact that people with a homosexual orientation are first of all, people who deserve both human dignity and the civil rights we take for granted.

Homophobia is more than just "fear of homosexuals." And therefore the term is really inadequate to express the reality of it. We do not speak about racial phobias; we acknowledge racism for what it is: hatred, bigotry and violence against people of another race. Racists in their fear call blacks "niggers"; homophobics call homosexuals "perverts" and "faggots."

Many homophobic people use the Bible and Christianity to justify their

hatred and violence against homosexual people. They seem to forget that Jesus taught us to love one another and warned us not to judge each other lest we be judged. Who among us is without sin, that they can throw the first stone? Only Jesus, and he would not throw it.

Much fear is born out of ignorance. As Roman Catholics, we have an obligation to become knowledgeable about the issues in our world and to seek peace and justice. There are times in our lives when we must stand up against discrimination, injustice and violence. This may be one of those times.

The U.S. Bishops have recently stated, "We are alarmed by the increase of negative attitudes as well as acts of violence directed against gay and lesbian people since AIDS has become a national issue. We strongly condemn such violence. Those who are gay or lesbian or suffering from AIDS should not be the objects of discrimination, injustice or violence. All of God's sons and daughters, all members of our society, are entitled to the recognition of their full human dignity."

Representatives of Campus Ministry and Phoenix Peace and Justice will be attending the rally to oppose discrimination based on sexual orientation. The Clarke community is also invited to attend.

Sincerely,
Catherine Carlson
Barbara Kutchera
Michele McCleary
Norm Freund
Phoenix Peace and Justice

Student concerned with Union proposal

A Letter to the Editor:

I might be writing this letter at a bad time because right now I am upset. I don't want to see the Union closed. I also don't want to go to a vending machine area or a cash-only center. I live on campus which means the only way I can get food is with my food-card. Does this mean that if I want food, I should start using the money that I earn from my job?

I don't see any reason why the Union should be closed. This school is a non-profit organization. If the Union loses money, that doesn't mean it should be closed. What it does mean is that Clarke should make it up somewhere else.

There are a lot of students who have decided that they would rather have a portion of their money spent at the Union.

Even though my signature is on a petition with other concerned students on this issue, I know my voice will not be heard very far. This

is nothing new at Clarke. I may only be a freshman, but I have already seen this happen with other issues that concern students on campus. For example, the consolidation, the opening of Mary Fran and other issues.

What might happen with the Union will not change by students boycotting the cafeteria. It will not be very effective for long. We need a bigger uproar by the students to see any kind of change. I would like to see C.S.A. help us out with this.

Even with everyone participating with a protest, it won't help much. All this non-profit organization seems to be concerned with is about money. If it refuses to hear my voice now while I'm in school, I'll do the same later. When people send me my alumini mail, I'm going to listen to them as much as they listened to me. I hope other students do the same.

Sincerely,
Andy Haas

Commentary**Students boycott cafeteria**

by Charles Maynard

"There is currently a proposal before Clarke's Student Policy Committee to eliminate the food service of the food counter in the Union. This food service would be replaced by additional vending machines." These very words appear on posters displayed around campus. These posters are the creation of a group of students who are fighting the proposal.

The posters voice several specific objections to the proposal. The first deals with the schedules students are forced to keep. Athletics, work and classes often keep students from eating in the cafeteria. The second specified objection deals with the likely loss of the community atmosphere which currently exists in the Union. The third listed objection addresses the fact that the majority of students at an all-school meeting on March 14th requested expansion of Union services. The current proposal ignores this request.

Any poster that begins with "Clarke's Mission: Profit of People?" is bound to be noticed. Attention is exactly what the posters' creators want. One person whose name and phone number appears at the bottom of the poster is Michelle Miesen who said, "In order for the consolidation to be successful, quality needs to come before what looks good on the books." The Union might not make money, but it is a needed student service, like having a nurse."

Meredith McCarthy, along with a large group of other concerned students, spent last Sunday evening creating the posters. McCarthy said,

"It's outrageous to consider closing the Union or replacing the food service with vending machines. If I liked vending machines that much I would spend more time in the laundry room. It is just one more way for the students to lose ground. It's one final step toward this campus being isolated to one side of the street."

"The administration members said they would look into the future of the Union. Is this proposal what they consider looking into it? Actually, it was smart of them to announce this in the last couple of weeks. I think that they believe that this late in the school year nobody would be able to organize any kind of opposition," said McCarthy.

McCarthy continued, "To support the Union is to support the Clarke community atmosphere. No one is promoting anti-cafeteria or anti-administration feelings. We're saying that the Union needs to remain a gathering place for people. Besides, what student has the ready change to put in vending machines that are often broken anyway?"

Many students are confused and asking questions. The most commonly asked does not even deal directly with the Union. It is, "Can we believe what school officials tell us?" When answering this question the topic of Mary Fran's closing commonly surfaces. Originally, Mary Fran was to be closed for one year, during which it was to undergo renovation. Has renovation begun?

Anita Kline, another student concerned with preserving the Union's family feeling, wonders if changing the Union's atmosphere beyond

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Phenomenon of 'Mikes' in MJH

by Michael Cissne

Besides seven hallway lights, seven video cassette recorders and seven Pink Floyd fans, who or what else might come in groups of seven on the third floor of Mary Josita Hall?

If this answer is not obvious, stand on third-floor, yell the name 'Mike,' and see how many heads pop out. If everyone on the floor was accounted for, there would be seven responses:

Mike Bisping, Mike Pankow, Mike Schmidt, Mike Schneck, Mike Vittetoe, Mike Waldbillig and Mike Cissne.

It is a strange coincidence that

seven of 35 men on one floor have the

same name. Although some like to be

called Michael, a Hebrew name

meaning: one like the Lord; or by the

last name or an abbreviated version;

They don't realize that some of

people complain about the same

thing, but students seem to do the

same thing.

Mike Schneck, a junior psychology

major, believes there may be so many

Mikes because it is a Catholic name

and Clarke is a Catholic institution.

Schneck, who resides in room 307,

recalls having multiple Mikes in high

school classes too, but not as many

as seven. "Mostly, I was called by my

last name to distinguish me from the

other Mikes," he said. Schneck

referred to the phenomenon of multi-

ple Mikes in MJH as "off the wall"

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iment on this subject.

Mike Bisping, junior drama major,

believes that "Mike" means gifted.

At least that's what is printed on the

coffee mug he received for his birthday.

He lives in room 334. Bisping, using

his "gifted" definition of Mike, plans

to go to graduate school after he

we are all born as Michaels.

Mike Schneck, a junior psychology major, believes there may be so many Mikes because it is a Catholic name and Clarke is a Catholic institution. Schneck, who resides in room 307, recalls having multiple Mikes in high school classes too, but not as many as seven. "Mostly, I was called by my last name to distinguish me from the other Mikes," he said. Schneck referred to the phenomenon of multiple Mikes in MJH as "off the wall" and plans to do a psychology experiment on this subject.

Mike Bisping, junior drama major, believes that "Mike" means gifted. At least that's what is printed on the coffee mug he received for his birthday. He lives in room 334. Bisping, using his "gifted" definition of Mike, plans

to go to graduate school after he finishes his senior year, continuing in the field of theatre and drama. On Thursday, April 28, Bisping assumed the name and role of Axel, in "The Nerd," now being performed in Terence Donaghoe Hall, through Sunday, May 1.

Mike Waldbillig is not commonly referred to by his first name or his last name, but rather "Wabs," an abbreviated version created years ago by those unable to pronounce Waldbillig. He lives in room 311 and is the only senior in the Mike-clan. Waldbillig will graduate with a social work major and plan to work with juvenile delinquents as a corrections officer.

The two sophomore Mikes in MJH have an unusual circumstance to live with — each other. Mike Schmidt, computer science major and Mike

Pankow, art major, live in room 309. Pankow finds confusion everytime he answers the phone and the caller asks for Mike. Half the time when Pankow answers, "yes," the caller gets the wrong Mike. To solve the problem, Schmidt brought an answering machine from home so he and his roommate could take messages without the usual confusion.

Mike Vittetoe, junior math education major is called "Vitt" by most people other than his family and

teachers. He said he's been called Vitt for a long time because it's easy to say. But he has had other nicknames. "I had more nicknames in high school than you could imagine," he said.

When a group of Mikes are gathered, other namesakes find it amusing to come up from behind and say something like, "Hi, Mike," just to see all the heads turn in unison.

The seventh Mike is, of course myself, Mike Cissne. I just wanted a subject "close to home" for my last Courier article of the semester.

Visitation hours questioned

by Jennifer Coby

Now that we are in college, we are responsible and mature enough to handle living on our own. We decide what we'll eat, whether we'll attend class and when we'll go to bed. Many also work to support themselves.

Along with these responsibilities and decisions that we make everyday, shouldn't we be able to decide who we would like to visit us and when? Clarke College has a rule that all girls must be off the guys' floors and all guys must be off the girls' floors by 12:00 a.m. on weekdays and 2:00 a.m. on Fridays and Saturdays. This is otherwise known as visitation hours. I cannot understand why we have this rule. It seems to me that it is not only an inconvenience, but also quite unnecessary.

Many times I, or someone I know, have had to cut study sessions short because of the visitation rule. I remember a specific time when a group of us were studying for the following day's presentation. We were having a profitable study session when 12:00 a.m. rolled around. We decided to go downstairs to the lounge, but there was a group of people noisily watching a movie. We had to split up and did not get half as much accomplished as we could have.

A reasonable solution would have been to start earlier, but people sometimes work until 10:00 p.m. or later which makes things a little difficult. This is a perfect example of how inconveniencing the visitation rule can be.

An argument for visitation hours might be to provide a more studious atmosphere by eliminating coed socializing at certain times. This is a ridiculous argument. Anyone who lives in a dorm room knows how loud and crazy girls can be with girls or guys can be with guys. Quiet hours are a necessary rule because some people are just plain inconsiderate. The quiet hours rule should be what provides a more studious atmosphere, not current visitation rules.

Perhaps the dean of students believes that this rule will improve our morals. By the time we reach college we have already established our morals...or lack of them...do not believe visitation hours are going to change our moral behavior.

I cannot understand why we have visitation hours. I have asked fellow students if they know why, and they could not give me an answer. I would like to either be given a solid reason for why this rule is necessary, or see visitation hours abolished altogether.

Expression of dress code for consolidation

by Jaimee Gillespie and Lucinda Cadet

With the future consolidation culminating in the birth of Cloklas University, a few changes will be necessary to enhance the learning environment. Students will be required to dress in such a way that the

all part of the consolidation which

far as student services goes, is

running very smoothly."

Students involved in the

campaign and others who oppose

the proposal for an impersonal

automated Union agree that it

is a good idea to stick to the more trendy styles,

make a difference. Most opponents

take the support of student unity

some dress strictly for comfort, and

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